

Liliane Klein



| AEA, SAG-AFTRA | www.lilianeklein.com |

VOICE: Belter/Legit, Low F-High C

PRONOUNS: She/Hers HEIGHT: 5'9" HAIR: Light Brown EYES: Hazel Green

FILM/TELEVISION/NEW MEDIA

<i>Ghost Light</i>	Principal	Ghost Light LLC (John Stimpson)
<i>Super Troopers 2</i>	Principal	Broken Lizard (Jay Chandrasekhar)
<i>Men In Black III</i>	Principal	Columbia Pictures (Barry Sonnenfeld)
<i>Feud: Capote and his Women</i>	Co-Star	FX/Disney (Gus Van Sant)
<i>The Holiday Fix-Up</i>	Principal	Lifetime (Brian Herzlinger)
<i>Letters to Santa</i>	Principal	Hallmark (John Stimpson)
<i>High Maintenance</i>	Principal (ep 305)	HBO (Chioke Nassor)
<i>Ananda</i>	Recurring	HOT3 (Israel) (Ohav Flantz)
<i>The Thing With Feathers</i>	Principal	Dark Passage Films (Usher Morgan; Katie Vincent)

NEW YORK THEATRE/TOURS

<i>Monodramas</i>	Ensemble	New York City Opera (Michael Counts)
<i>Scrooge, The Musical</i>	Charwoman/Mrs. Fezziwig	Lincoln Center/Tour (Lisa Hopkins)
<i>The Most Ridiculous You Ever Hoid</i>	*Mrs. Van Regal/Player 5 (NYMF Award)	Urban Stages/NYMF (Donald Brenner)
<i>Titanic</i>	Alice Beane	National Tour (Dom Ruggiero)
<i>I Wanna Be Rosie</i>	Rosemary Clooney	La Mama E.T.C. (Valerie Gardner-Rives)
<i>Me and My Girl</i>	Mrs. Brown/Ensemble	Musicals Tonight! (Thomas Mills)
<i>The Greeks</i>	Eucleia	MET, Imua! (Kaipo Schwab)
<i>Monte Cristo</i>	Custodian/Mme Danglars	Urban Stages/NLTP (Cailin Heffernan)
<i>On The Town</i>	Diana Dream/Hildy U/S	Staten Island Philharmonic (Douglas Leland)

REGIONAL THEATRE

<i>1776</i>	Colonel Thomas McKean	New Rep Theatre (A. Pendleton/K. Edwards)
<i>A Christmas Carol</i>	Mrs Cratchit/Mrs Fezziwig/Charwoman/Ens	Central Square Theater (Debra Wise)
<i>The Wizard of Oz</i>	Aunt Em/Glinda/Ozian/Winkie	Wheelock Family Theatre (Nick Vargas)
<i>I Hate Hamlet</i>	Felicia	Music Theatre of CT (Kevin Connors)
<i>Dogfight</i>	Mama/Suzette	SpeakEasy Stage/BCA (Paul Daigneault)
<i>The Boys From Syracuse</i>	Luce	CSC/Landmarks (Steve Maler/Chris Wilkins)
<i>Now. Here. This.</i>	Woman 2	Umbrella Stage (Larry Sousa)
<i>Skin Deep</i>	Maureen	Majestic Theater (Danny Eaton)
<i>Sister Act</i>	Mother Superior	NextDoor Theater (Adam Schuler)
<i>Meet Me In St. Louis</i>	Katie	Stoneham Theatre (Caitlin Lowans)
<i>January Joiner (Workshop)</i>	Myrtle	Long Wharf Theatre (Eric Ting)
<i>A Streetcar Named Desire</i>	Eunice Hubbell	Foothills Theatre Co. (Jason Southerland)
<i>Merry Wives of Windsor (Stonington?!)</i>	Mistress Page	Stonington OHA (Jeffrey Frace/Julia Sears)
<i>Romeo and Juliet</i>	Nurse	CT Free Shakespeare (Ellen Lieberman)
<i>A Midsummer Night's Dream</i>	Snout/Wall	CT Free Shakespeare (Ellen Lieberman)

TRAINING

Boston University College of Fine Arts School of Theatre Arts---BFA, Acting 2002 *cum laude*

Upright Citizen's Brigade (UCB), NYC

London Academy of Musical and Dramatic Arts (LAMDA), Spring 2001

British American Dramatic Academy (BADA), Summer 2008

Shakespeare & Company, Lenox, MA

Yale University Summer Theatre Program, Summer 1998

Northwestern University NHSI Cherubs, Summer 1997

Oxford University, Oxford Tradition, Summer 1996

Wynn Handman, Tom Todoroff, David Gideon

Coaches: Marguerite Stimpson, Erica Jensen, James Calleri, Jose Delgado, William Demaniow, Andrew Byrne, Lanie Munro

SPECIAL SKILLS

Trained Singer, Dialect Coach, Plus Size Modeling, Swing Dancing, Basic Tap, Improv and Contact Improv, Snow Skiing, Bone Chilling SCREAMER, Have Valid Passport, Inclusive Team-Builder, Infectious LAUGH!, Problem-Solver, Fluent French



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